new exercises to keep your students engaged in library instruction

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AND NOW FOR SOMETHING COMPLETELY DIFFERENT.

Show & Tell

Find & Use

Misti Shaw
DePauw University
ADVANCED TOOLS

1.) Thematic catalogs
2.) Works Lists
3.) collected Edition Scores
4.) Sound Recordings Reviews
SPECS

1.) Eighteen students
2.) Meet in computer lab
3.) Pre-select 9 compositions
4.) Students work in pairs
THE CLASS

1.) Overview of collected editions
2.) Explain the uses of thematic catalogs
3.) Distribute worksheets
IT'S ON
THEMATIC CATALOGS
1.) Locate composition in the catalog
2.) Write down title
3.) ...instrumentation
4.) ...year composed
5.) ...manuscript? facsimile?
WORKS LISTS & COLLECTED EDITIONS
1.) Locate composer in Grove
2.) Locate composition in works list
3.) Identify correct volume and page #
4.) Find the collection on the shelf
5.) Pull the correct volume
6.) Flip to the correct page
Ouverture
Andante

Flauto I, II
Oboe I, II
Clarinetto I, II in Do/C
Fagotto I, II
Corni I, II in Sol/G
Clarino I, II in Do/C
Sonati in Do-Sol/C-G

OH SNAP! you're a winner
SOUND RECORDING REVIEW
1.) Locate a sound recording review in IIMP
2.) Write 1-2 sentences about the review
DIGITAL ARCHIVE
1.) Visit a digital archive
   (e.g., for Beethoven, visit the Bonn Archive)
2.) Find information about the work
3.) Is there a first edition/manuscript/really neat old score?
4.) Are there images?
They like it!
“Telling us about how to use reference tools, and then actually having us use them!”

“...it gave us confidence to find things ourselves and it was fun!”

“I feel like a true scholar”
When the Student becomes the Teacher

Scott Stone
chapman university
LIBRARY
FREAKY FRIDAY

AND NOW FOR SOMETHING COMPLETELY DIFFERENT.
AND NOW FOR SOMETHING COMPLETELY DIFFERENT.

Brought to you by the letter...

Katie Buehner
University of Houston
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17 USC §106: Exclusive rights in copyrighted works
17 USC §107: Fair use
17 USC §108: Reproduction by libraries and archives
17 USC §109: First Sale
17 USC §110: Exemption of certain performances and displays
17 USC §301: Preemption with respect to other laws
17 USC §1201: Circumvention of copyright protection systems.
## Sheet Music

### Arrangements and Transcriptions (3)

**For Violin and Piano (Wendt)**

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**Arranger:** Theophil Wendt (1874–1951)

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MUSI 6300: Introduction to Research Methods in Musicology
Katie Buehner

COPYRIGHT EVALUATION ASSIGNMENT
DUE TUESDAY, NOVEMBER 27, 2012 (via Blackboard)

Every day, you use books, scores, websites, and other resources that are governed by copyright law. In this assignment, you will become acquainted with certain rules of copyright law through an examining it in a particular situation and using online resources to determine terms of use.

Write a 250-word (±25 words) evaluation of the object/situation you were assigned in class. In your evaluation you must explain, in your own words

1. The copyright status of the object (e.g., is it still under copyright, who holds the copyright, or is it in the public domain?)
2. The terms of use for the object, and the process required to meet terms of use if you wanted to use the image in a published magazine article. Be specific and offer evidence to support your claims.

The evaluation should be written in 11-point Calibri type, double-spaced, with one-inch margins all around. The evaluation should be uploaded to the link posted on the course's Blackboard site by the beginning of class time on the day it is due.

You have been assigned the following photo, available via Flickr:
AND NOW FOR SOMETHING
COMPLETELY DIFFERENT.