Bill Evans  
*Live at Art D’Lugoff’s Top of The Gate*  
One of the biggest selling jazz recordings of 2012. Featured in the Wall Street Journal, Stereophile, Downbeat & more. This 2 CD set is essential for any jazz collection. Containing two complete sets of never before released Bill Evans performances. Recorded at the legendary Village Gate Jazz Club in 1968. Featuring legendary bassist Eddie Gomez & drummer, Marty Morell. Includes a 28 page booklet with numerous & extensive liner notes, rare photographs & more! Digitally re-mastered from the original tapes.  
“A two-CD set that rivals Evans’s revered Village Vanguard recordings...The unearthed music is frighteningly vivid—like being seated at a table on stage amid the musicians. -The Wall Street Journal  
“Live At Art D’Lugoff’s Top Of The Gate” sheds important new light on Evans...the ultimate profit will be to the Bill Evans legacy”- Downbeat Magazine cover story Sept 2012 issue

“The long ago sounds of these two live sets of the Bill Evans Trio are, if not the holy grail, then a very gilded cup.” - Stereophile Magazine

JazzTimes 2012 Readers Poll Winner: Best Historical Jazz Recording

**Deluxe 2 CD digi-pack - $15.97**

---

Wes Montgomery  
*Echoes of Indiana Avenue*  
As heard on NPR & seen in the Wall Street Journal, these long lost tapes were newly discovered & restored, leading to the first full album of previously unheard Wes Montgomery music in over 25 years. These recordings are the earliest known recordings of Wes Montgomery as a leader, and provide a rare, revealing glimpse of a bona fide guitar legend. The release is beautifully packaged in a deluxe digi-pack, containing previously unseen family photographs & insightful essays by noted music writers and musicians alike, including guitarist Pat Martino plus Montgomery’s brothers Buddy and Monk Montgomery.  
“These nine newly discovered tracks from 1957 and 1958 crisply document this jazz soloist’s ascension”- Wall Street Journal

“Historical Album of the Year 2012 - 2nd place winner”- 60th Annual Downbeat Magazine Critics Poll 2012

**Deluxe digi-pack - $12.97**

---

**PURCHASE BILL EVANS & WES MONTGOMERY TOGETHER FOR $27.97**

**ALSO AVAILABLE FROM RESONANCE RECORDS**  
HCD-2005 - Scott LaFaro - Pieces of Jade - UPC 724101743429 - $12.97  

---

A NON-PROFIT JAZZ LABEL WITH A MISSION.  
DEVOTED TO PRESERVING JAZZ AND DISCOVERING THE RISING STARS OF TOMORROW.  
VISIT WWW.RESONANCERECORDS.ORG FOR FULL CATALOG  
OFFER GOOD UNTIL JUNE 30, 2013
Music Library Association
82\textsuperscript{nd} Annual Meeting
27 February–3 March 2013
MLA Administrative Structure

BOARD OF DIRECTORS

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Manuel Erviti, Vice Chair
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- **Friday, 1 March 2013**
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- **Sunday, 3 March 2013**

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Program

Music Library Association
82nd Annual Meeting
February 27–March 3, 2013
San José, CA

Conference Program

Tuesday, February 26, 2013

8:00 AM–6:00 PM MLA Board of Directors business Terrace
8:00 AM–1:00 PM MOUG Board of Directors business Valley
1:30–8:30 PM MOUG Registration Gold Foyer
2:00–3:00 PM MOUG Lightning Talks Session on RDA Gold
3:00–3:30 PM MOUG Cookies and Lemonade Gold Foyer
3:30–5:00 PM MOUG Plenary: WorldShare Management Services Gold
5:00–6:00 PM MOUG Business Meeting Gold
6:00–9:00 PM MLA Registration Market St. Lobby
6:00–7:00 PM MOUG NACO-Music Project Gold

Wednesday, February 27, 2013

7:00–8:30 AM MOUG Registration California Foyer
8:00 AM–8:00 PM MLA Registration Market St. Lobby
8:00 AM–12:30 PM MLA Board of Directors business Terrace
8:00–8:30 AM MOUG Coffee & Tea California
8:30–9:15 AM MOUG Plenary Panel Presentations on WorldCat Local California
**Wednesday, February 27, 2013**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 9:00 AM–4:00 PM | MLA Preconference: Hit the Ground Running! RDA Training for Music Catalogers  
Gold                 |
| 9:30–10:30 AM  | MOUG Plenary World Cat Local Discussion                               
California           |
| 10:30–11:30 AM | MOUG Hot Topics                                                         
California           |
| 11:30 AM–12:30 PM | MOUG Enhance and Expert Community Working Session                    
California           |
| 3:30–5:00 PM   | Development Committee business                                          
Terrace              |
| 5:00–7:00 PM   | First-Timers Reception invitation only                                  
California           |
| 7:00–10:00 PM  | MLA Opening Reception                                                   
Regency              |
| 7:00–10:00 PM  | Exhibits, Silent Auction, and MLA Shop Open                             
Regency              |
| 9:00–11:00 PM  | MLA Big Band Rehearsal                                                  
Gold                 |

**Thursday, February 28, 2013**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 7:30–8:30 AM  | Monographic Series Editors business                                   
Terrace           |
| 8:00 AM–5:00 PM | MLA Registration                                                       
Market St. Lobby  |
| 8:30–9:00 AM  | Welcome to the 82nd MLA Annual Meeting                                 
Imperial          |
| 9:00–10:30 AM | Plenary I: A View from the Top: The 21st Century Music Librarian Panel on the Future of Subject Collections  
Imperial          |
| 10:30–11:00 AM | Coffee Break                                                          
Regency           |
| 10:30 AM–5:00 PM | Exhibits, Silent Auction, and MLA Shop Open                           
Regency           |
| 11:00 AM–6:00 PM | Placement Service Interview Room                                       
Terrace           |
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
</table>
| 11:00 AM–12:00 PM | E-scores Made E-asy: Acquisition, Licensing, Storage, and Access       | Imperial     | Sponsor: Education Committee
Moderator: Lisa Shiota (Library of Congress)
Speakers: Greg MacAyeal (Northwestern University), Ana Dubnjakovic (University of South Carolina) |
| 11:00 AM–12:00 PM | Oral History Committee business                                         | California   |                                                                        |
| 11:00 AM–12:30 PM | Information Literacy Beyond the Classroom: Reaching Music Students in Non-Traditional Environments | Gold         | Sponsor: Instruction Subcommittee
• Andrea Beckendorf (Luther College)
• Sara Beutter Manus (Vanderbilt University)
• Brian McMillan (McGill University) |
| 11:00 AM–12:30 PM | Bibliographic Control Committee business                                | Crystal       |                                                                        |
| 12:00–1:30 PM   | From the Ground Up: Building Community through Space Planning           | Imperial     | Sponsor: Member proposed
Speakers: Sheridan Stormes (Butler University), Kathleen DeLaurenti (College of William and Mary), Erin Conor (Reed College) |
| 12:00–1:30 PM   | Career Development and Services Committee business                       | California   |                                                                        |
| 12:30–2:00 PM   | Here, There, and Everywhere: Recent Bibliography Initiatives by MLA Members | Gold         | Sponsor: Bibliography Round Table and Member Proposed
Moderator: Robin Rausch (Library of Congress)
• Lois Kuyper-Rushing (Louisiana State University)
• David Day (Brigham Young University)
• Susan Lewis Hammond (University of Victoria) |
| 1:00–3:00 PM    | Legislation Committee business                                           | Crystal       |                                                                        |
| 1:30–3:00 PM    | RDA Best Practices for Music: A Conversation                             | Imperial     | Sponsor: Bibliographic Control Committee/BCC RDA Implementation Task Force & Technical Services Round Table
Moderator: Casey Mullin (Stanford University) |
| 1:30–3:00 PM    | Publications Committee business                                          | California   |                                                                        |
2:00–3:00 PM
Gold

**The Eclectic World of Contemporary Jewish Music: The Age of Mashup and Blend**
Sponsor: Jewish Music Round Table
Speakers: Francesco Spagnolo (University of California, Berkeley), Anna Schultz (Stanford University)

3:00–3:30 PM
Regency

Coffee Break

3:30–4:30 PM
Imperial

**The Grateful Dead and the S.F./Bay Area Music Scene: A Musical History**
Sponsor: American Music Round Table
Moderator: Laura Moody (Rock & Roll Hall of Fame and Museum)
- Nicholas Meriwether, Grateful Dead Archivist (Grateful Dead Archive, University of California Santa Cruz)

3:30–4:30 PM
California

Organizational Liaisons

3:30–4:30 PM
Gold

**Base Lining: Follow-up on the Interlibrary Loan and Music Collections Survey of 2011**
Sponsor: Reference and Access Services
Moderator: Lindsay Hansen
- Ilana Revkin (Boston Conservatory of Music)
- Cheryl Taranto (University of Nevada, Las Vegas)
- Lisa Hooper (Tulane University)
- Hayden Battle (Tulane University)

3:30–5:30 PM
Crystal

Bibliographic Control Committee Subject Access Subcommittee/Genre Form Task Force

4:30–5:30 PM
Imperial

**Get Involved in MLA**
Moderators: Susannah Cleveland (Bowling Green State University), Jennifer Hunt (Boston Conservatory)

4:30–5:30 PM
California

SEMLA Board

5:30–6:30 PM
Imperial

Music Library Student Group
Black Music Round Table
Women in Music Round Table

5:30–6:30 PM
California

Education Committee

5:30–6:30 PM
Gold

Film Music Round Table
Organ Music Round Table

5:30–6:30 PM
Crystal

Bibliographic Control Committee Metadata Subcommittee

6:30–7:30 PM
California

California Chapter, MLA
### Thursday, February 28, 2013

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:30–7:30 PM</td>
<td>Midwest Chapter, MLA</td>
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<tr>
<td>Imperial</td>
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<tr>
<td>6:30–7:30 PM</td>
<td>Southeast Chapter, MLA (SEMLA)</td>
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<tr>
<td>Gold</td>
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<tr>
<td>6:30–7:30 PM</td>
<td>Bibliographic Control Committee MARC Formats Subcommittee business</td>
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<tr>
<td>Crystal</td>
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<tr>
<td>7:30–8:30 PM</td>
<td>III User Group</td>
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<td>Imperial</td>
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<td>7:30–8:30 PM</td>
<td>Aleph User Group</td>
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<td>California</td>
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<td>7:30–8:30 PM</td>
<td>Voyager User Group</td>
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<td>Gold</td>
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<td>7:30–8:30 PM</td>
<td>Sirsi User Group</td>
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<tr>
<td>Crystal</td>
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<tr>
<td>8:30–10:00 PM</td>
<td>MLA Big Band Rehearsal</td>
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<tr>
<td>Gold</td>
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</tbody>
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### Friday, March 1, 2013

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30–9:00 AM</td>
<td>Alexander Street Press Breakfast invitation only</td>
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<tr>
<td>Club Regent</td>
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<tr>
<td>8:00 AM–5:00 PM</td>
<td>MLA Registration</td>
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<tr>
<td>Market St. Lobby</td>
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<tr>
<td>9:00–10:30 AM</td>
<td>Plenary II: A Tour of Northern California Music Archives</td>
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<td>Imperial</td>
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<td></td>
<td>Sponsor: Local Arrangements Committee</td>
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<td>Moderator: Veronica Wells (University of the Pacific)</td>
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<td></td>
<td>• William Meredith (Beethoven Center at San Jose State University)</td>
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<td></td>
<td>• Jean Cunningham (Paramount Theatre Music Library, Oakland, CA)</td>
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<td>• Keith Hatschek (University of the Pacific)</td>
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<td></td>
<td>• Michael Wurtz (University of the Pacific)</td>
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<tr>
<td>10:30–11:00 AM</td>
<td>Coffee Break</td>
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<tr>
<td>Regency</td>
<td></td>
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<tr>
<td>10:30 AM–12:00 PM</td>
<td>Silent Auction Open</td>
</tr>
<tr>
<td>Regency</td>
<td></td>
</tr>
<tr>
<td>10:30 AM–5:00 PM</td>
<td>Exhibits and MLA Shop Open</td>
</tr>
<tr>
<td>Regency</td>
<td></td>
</tr>
<tr>
<td>10:30 AM–1:00 PM</td>
<td>Resumé Review and Placement Service Open</td>
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<tr>
<td>Market Street Foyer</td>
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<tr>
<td></td>
<td>Poster Sessions</td>
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<tr>
<td></td>
<td>• “How Does Music Performance Faculty Use the OPAC to Find Music Materials?,” Lisa Shiota (Library of Congress)</td>
</tr>
</tbody>
</table>

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• “If You Build It, Will They Come?: Asking Our Users about Their Needs,” Verletta Kern (University of Washington)
• “You Bought It, But Is It Being Performed?,” Scott Stone (Chapman University)
• “Hank Mobley Composition Chronology,” Russell Clark (Port Townsend School District, Port Townsend, WA)
• “Meet the New Kid on the MLA Block: The Educational Outreach Program Subcommittee,” Mary Huismann (University of Minnesota)
• “Will They Kill Your Budget? The Impact of Newer Patron-Driven Acquisition Models on Collection Development for Music and Dance Collections: A Case Study,” Steven Nordstrom (Brigham Young University)
• “The Next Generation Sheet Music Consortium: Open Archives and Linked Data,” Stephen Davison (UCLA)
• “Save Yourselves!: Shedding Light on Preservation in Your Music Library,” Sara Nodine (Florida State University)

11:00 AM–12:00 PM
New Frontiers in Database Development at the Barry S. Brook Center for Music Research and Documentation: Music in Gotham and RILM
Sponsor: Member proposed
Speakers: John Graziano (Music in Gotham), Jennifer CHJ Wilson (Music in Gotham), Zdravko Blažeković (RILM)

11:00 AM–12:00 PM
World Music Round Table meeting

11:00 AM–12:00 PM
Ozalids and Open Reels: Preservation Problems for 20th Century Music Collections
Sponsor: Contemporary Music Round Table & Preservation Committee
Moderator: Sandi-Jo Malmon (Harvard University)
• Melina Avery (University of Chicago)
• Greg MacAyeal (Northwestern University)

11:00 AM–12:30 PM
Bibliographic Control Committee: Authorities and Descriptive Subcommittee business

12:00–1:00 PM
Back From the Future: What’s Missing in Music Librarianship Education Today?
Sponsor: Music Librarianship Educators Round Table
Moderator: Nancy Nuzzo (University at Buffalo)
• KT Somero (Colburn School, Los Angeles)
Friday, March 1, 2013

Program

12:00–1:30 PM
Terrace
• Mallory Sajewski (Kent State University)
• Ned Quist (Brown University)
NOTES lunch invitation only

12:00–1:30 PM
Gold
Best of Chapters Presentation
Sponsor: Best of Chapters Committee
Moderator: Janelle West (University of North Texas)
• “Eugène Bozza and the Creation of a Thematic Catalog,” Lois Kuyper-Rushing (Louisiana State University, Southeast Chapter)
• “Actions Speak Louder Than Words: Building Successful Tutorial Programs at the University of Washington,” Verletta Kern (University of Washington, Pacific Northwest Chapter)

12:30–1:30 PM
Crystal
Educational Outreach Subcommittee business

12:30–2:00 PM
California
Membership Committee business

1:00–2:00 PM
Imperial
Collaborative Collection Development: Challenges and Solutions
Sponsor: Resource Sharing and Collection Development Committee
Moderator: Keith Cochran (Indiana University)
• Sharon Saunders (Bates College)
• Laura Stokes (Brown University)
• Joe Clark (Kent State University)

1:30–2:30 PM
Gold
Using In-Class Assessments as an Active Learning Tool
Sponsor: Educational Outreach Program
• Liza Weisbrod (Auburn University)

1:30–3:00 PM
Crystal
Preservation Committee business

2:00–3:00 PM
Imperial
BCC Town Hall: Cataloging Hot Topics
Sponsor: Bibliographic Control Committee
• Beth Iseminger, BCC Chair and BCC Genre/Form Task Force Chair (Harvard University)
• Damian Iseminger, BCC Authorities Subcommittee Chair (New England Conservatory)
• Tracey Snyder, BCC Descriptive Cataloging Subcommittee Chair (Cornell University)
• Bruce Evans, BCC MARC Formats Subcommittee Chair (Baylor University)
• Jenn Riley, BCC Metadata Subcommittee Chair (University of North Carolina at Chapel Hill)
• Hermine Vermeij, BCC Subject Access Subcommittee Chair (UCLA)
Friday, March 1, 2013

• Casey Mullin, BCC RDA Implementation Task Force Chair (Stanford University)
• Stephen Yusko, JSC RDA Joint Working Group (Library of Congress)

2:00–3:00 PM
Reference Access Services Subcommittee business
California

2:30–3:00 PM
Do They (Or We) Know It’s Clipping?: Sound Quality and the Music Librarian’s Role in Educating Younger Listeners
Sponsor: Member proposed
• Andrew Justice (University of North Texas)

3:00–3:30 PM
Coffee Break
Regency

3:30–5:00 PM
The Stories We Tell: California and MLA Perspectives
Sponsor: Oral History Committee
• Willy Claflin
• Rob DeLand (VanderCook College of Music)
• Therese Dickman (Southern Illinois University Edwardsville)
• John Shepard (University of California, Berkeley)

3:30–4:30 PM
Resource Sharing & Collection Development Committee business
California

3:30–4:00 PM
From Text to Live-Action Video Tutorial: Tailoring Music Information Literacy to the YouTube Generation
Sponsor: Member proposed
• Cathy Martin (McGill University)
• Mark Rowland (McGill University)

3:30–5:00 PM
Bibliographic Control Committee: RDA Music Revisions Facilitation Task Force business
Crystal

4:00–5:30 PM
Emerging Technologies & Services Committee business
Gold

4:30–5:30 PM
Paraprofessional Interest Round Table meeting
California

5:00–5:30 PM
Stretching for Music Librarians
Sponsor: Member proposed
• Veronica Wells (University of the Pacific)

5:00–6:30 PM
Bibliographic Control Committee: RDA Implementation Task Force business
Crystal

5:30–6:30 PM
Conservatory Libraries Round Table meeting
Musical Theatre Round Table meeting
Small Academic Libraries Round Table meeting
Imperial

Small Academic Libraries Round Table meeting
Imperial
Program

Friday, March 1, 2013

5:30–6:30 PM Archives Round Table meeting
California Music Librarianship Educators Round Table meeting

5:30–6:30 PM Public Libraries Committee business
Gold

6:30–8:30 PM Local Arrangements Reception
Dr. Martin Luther King Jr. Library, Fifth Floor
150 E. San Fernando at 4th St.
Please bring your name badges for admission!
All MLA attendees welcome!

7:30–10:00 PM MLA Big Band Rehearsal
Gold

Saturday, March 2, 2013

8:00–9:00 AM Committee Chairs and Round Table Chairs Breakfast invitation only
California

8:00–9:00 AM Chapter Chairs Breakfast invitation only
Crystal

8:00–10:00 AM MLA Registration
Market St. Lobby

9:00 AM–12:00 PM Exhibits and MLA Shop Open
Regency

9:00–10:30 AM Plenary III: RDA for All: RDA, Music Discovery, and Beyond
Imperial
Sponsor: Bibliographic Control Committee, Emerging Technologies & Services Committee, and Public Services Committee
Moderator: Beth Iseminger (Harvard University)
• Kathy Glennan (University of Maryland)
• Stephen Henry (University of Maryland)
• Nara Newcomer (University of Missouri—Kansas City)
• Stephanie Bonjack (University of Southern California)

10:30–11:00 AM Coffee Break
Regency

11:00 AM–12:00 PM And Now for Something Completely Different: New Exercises to Keep Your Students Engaged in Library Instruction
Gold
Sponsor: Member proposed
Speakers: Misti Shaw (DePauw University), Scott Stone (Chapman University), Katie Buehner (University of Houston)
11:00 AM–12:30 PM
Imperial

Discovery Interfaces and Music
Sponsor: Emerging Technologies & Services Committee
Moderator: Rebecca Belford (University at Buffalo)
- Nara Newcomer (University of Missouri—Kansas City)
- Sam Cook (Allen Library, University of Hartford)
- Stephen Henry (University of Maryland)
- Steven Nordstrom (Brigham Young University)

11:00 AM–12:30 PM
Crystal

MLA/ARL Diversity Task Force business

12:00–12:30 PM
Gold

Orpheus Looks Ahead: Reinventing NPR’s Music Library
Sponsor: Member proposed
- Robert Goldstein (NPR)

12:00–1:00 PM
California

Instruction Subcommittee business

1:00–2:00 PM
Imperial

Music Librarianship: What Types of Jobs Are Available, Who’s Hiring, and How to Land One of Today’s Jobs
Sponsor: Career Development and Services Committee
- Joe Clark (Kent State University)
- Sheridan Stormes (Butler University)
- Susannah Cleveland (Bowling Green State University)

1:00–2:00 PM
California

Promotional Sales Subcommittee business

1:00–1:30 PM
Gold

How to Incorporate Music into Just About any Course
Sponsor: Member proposed
- Linda Fairtile (University of Richmond)

1:00–2:00 PM
Crystal

2014 Local Arrangements Committee business

1:30–2:30 PM
Gold

Local and Regional Music Collections: Issues and Strategies
Sponsor: Member proposed
Speakers: Carolyn Doi (University of Saskatchewan), Carolyn Dow (Lincoln City Libraries), Sean Luyk (University of Alberta), John Vallier (University of Washington Libraries), Jeff Wanser (Hiram College Library)
Saturday, March 2, 2013

2:00–3:00 PM Untangling the Tricky Web of Sheet Music Publishers, Self-Publishers, Rentals, Licensing, and the Impact of Legislation
Imperial
Sponsor: Performing Arts Round Table
• Master Sergeant Jane Cross (United States Marine Band)
• Davis Erin Anderson (Metropolitan New York Library Council)
• Kimmy Szeto (State University of New York–Maritime College)

2:00–3:00 PM Jazz Music Round Table meeting
California

2:00–4:00 PM Bibliographic Control Committee business
Crystal

3:00–4:00 PM MLA Hot Topics
Imperial
Moderator: Sara Beutter Manus (Vanderbilt University)

4:00–5:00 PM MLA Business Meeting
Imperial

6:00–7:00 PM MLA Big Band Sound Check
Imperial

7:00–8:00 PM Cocktail Hour
Imperial Lobby and
Imperial

8:00–10:00 PM MLA Banquet and Awards
Imperial

Sunday, March 3, 2013

8:00–10:30 AM MLA 2014 Atlanta Planning business
Terrace

8:00 AM–12:00 PM MLA Board of Directors business
Plaza
<table>
<thead>
<tr>
<th>Name or Sponsor</th>
<th>Day</th>
<th>Time</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Music Round Table</td>
<td>Thu</td>
<td>3:30–4:30 PM</td>
<td>Imperial</td>
</tr>
<tr>
<td>Anderson, Davis Erin</td>
<td>Sat</td>
<td>2:00–3:00 PM</td>
<td>Imperial</td>
</tr>
<tr>
<td>Avery, Melina</td>
<td>Fri</td>
<td>11:00 AM–1:00 PM</td>
<td>Gold</td>
</tr>
<tr>
<td>Battle, Hayden</td>
<td>Thu</td>
<td>3:30–4:30 PM</td>
<td>Gold</td>
</tr>
<tr>
<td>Beckendorf, Andrea</td>
<td>Thu</td>
<td>1:30–3:00 PM</td>
<td>Imperial</td>
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<tr>
<td>Belford, Rebecca (M)</td>
<td>Sat</td>
<td>11:00 AM–1:30 PM</td>
<td>Imperial</td>
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<tr>
<td>Best of Chapters Committee</td>
<td>Fri</td>
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